

Curriculum Vitae

Education

- 2009-10 **Fulbright Full Grant to Sweden:** Filmmaking. Project is a documentary about American Expatriates in Sweden since 1960's-1970's Searching for Utopia. Also researching Swedish experimental film and video art 1960-1980, at the state archive Filmform.
- 2006 **Syracuse University** MFA in Filmmaking
- 1996 **Allegheny College** BFA in Philosophy and English Literature

Teaching

Massachusetts College of Art: Boston, MA (2008 - 2009)

Visiting Assistant Professor

- FM 310: **Junior Major Studio (includes advising of film majors)**
 FM 332: **Script to Screen (16mm sync sound production)**
 FM 333: **Documentary Film/Video Production: Personal and Political**
 Independent Studies: **Non-Fiction Video, Scriptwriting, Documentary, Experimental 16mm and Super 8**
 FM 211: **Digital Video for Non-Majors** (2 sections)
 FM 180: **Introduction to Film and Video** (2 sections)

Emerson College: Boston, MA (2007-2008)

- VM 240: **Introduction to Video Field Production** (4 sections)
 VM 230: **Introduction to Film Production** (4 sections)
 VM 330: **Digital Filmmaking**

Syracuse University: Syracuse, NY (2004-6)

- Film 222: **16mm Narrative Film Production Workshop**
 Art History 250: Cinematic Modes, "**Ways of Seeing International Cinematic Avant-garde**" (2 sections)
 Film 690: Graduate Independent Study, "**Underground Cinema**"
 "**Time Arts**," Summer College for High School Students (2 summers)
 Film 360: Topics in Film Culture, "**Assimilation and Rebellion**"
 Foundations 111: **Time Arts**

Niagara County Community College: Sanborn, NY (2003)

- DIG 101: **Digital Media Production**

SUNY at Buffalo: Buffalo, NY (1998-2000)

- DMS 101: **Basic Filmmaking** (five semesters)

Teaching Artist

Cambridge Community Television, Cambridge, MA

- 2007&08 Documentary Production: Zip Docs 021XX

Nottingham High School: Syracuse, NY

- 2005&06 High School Video Project, Everson Museum Education Programs

Grant Middle School: Syracuse, NY

- 2006 Family History Through Claymation, Partners for Arts Education

Everson Teen Art Gallery & Studio: Syracuse, NY

2006 A New Refutation in Time: Still images in Sequence; Video Production for teens, Everson Museum Education Programs and a Youth Engagement grant from Art:21, *Art in the Twenty-First Century*

Squeaky Wheel: Buffalo, NY

1999 Super 8 Hand-Processing Workshop (two workshops)

Guest Lecturer and Visiting Artist

2008 *Mass College of Art*, Boston, MA: Guest Critic, Junior and Sophomore Film/Video Review Boards

Syracuse University, Syracuse, NY: Visiting Artist

2007 *Community Art Center*, Cambridge, MA: Present and lead discussion about film, *Born into Brothels*

2006 *Maine College of Art*, Portland, ME: Visiting artist

Syracuse University, Syracuse, NY: "Truth and Documentary"

2005 *Syracuse University*, Syracuse, NY: "Auteur Theory"

Syracuse University, Syracuse, NY: "Film at the Bauhaus"

Consultant

2007 *Community Art Center* (Cambridge, MA, 2007). Designed new Teen Media Program Digital Production Lab

Awards and Honors

Fulbright

Full Fulbright Grant to Sweden, 2009

Syracuse University

Philip K. Davis Award in Film, 2006

Outstanding Teaching Assistant, 2006

Creative Research Grant, 2005

Travel Grant (Sweden), 2005

Teaching Assistantship, 2003-2006

Graduate Tuition Scholarship, 2004

SUNY at Buffalo

Full Teaching Assistantship, 1998-2000

Pittsburgh Filmmakers

First Works Grant, 1998

Works Exhibited

2009 *Is everybody else alright?*

- Godine Family Gallery, Massachusetts College of Art, Boston, MA

On a Train

- Athens International Film and Video Festival, Ohio

I am Hearing the Last Bird

- SPECULATION(ELATION)2 Parsons Hall Project Space, Holyoke, MA

2008 *To give is to receive is to give*

- Outpost 186, Cambridge, MA
- One Longfellow Square, Portland, ME
- Funk n Waffles (presented by Dropped Frames), Syracuse, NY
- Squeaky Wheel, Buffalo, NY

- *School of Public Health*, Ann Arbor, MI
- *Radio Radio*, Indianapolis, IN
- *Elastic Revolution*, Chicago, IL
- *Bohemian National Home*, Detroit, MI
- *The Infantrree Gallery*, Lancaster, PA

On a Train

- *Upstate New York Film Festival*, Syracuse, NY

Giving Voice

- *Palace Theater*, Syracuse, NY

2007 *I am Hearing the Last Bird*

- *Cambridge Community TV*, "Art Central Live Screening,"
- *Melbourne Underground Film Festival*, Australia
- *Antimatter Underground Film Festival*, Victoria, BC, Canada
- *EXiS Experimental Film + Video Festival*, Seoul, South Korea
- *Hardacre Film and Cinema Festival*, Tipton, IA
- *Rome International Film Festival*, Rome, GA
- *Strawberry Super 8 Festival*, Cambridge, England
- *Artsfest Film Festival*, Harrisburg, PA
- *Athens International Film and Video Festival*, Ohio
- *Hi/Lo Film Festival*, San Francisco
- *Resolutions 07*, Hallwalls: Buffalo, NY

2006 *I am Hearing the Last Bird*

- *Zero Station*, Portland, ME

Ryan Tebo's MFA Thesis Screening

- *Thursday Screeners*: Syracuse, NY

Working Vacation: India

- *MFA Thesis Exhibition*, Lowe Art Gallery: Syracuse, NY

2005 "The Barber," from *Working Vacation: India*

- *The Da Vinci Gallery*, NYC: Best in Show

to be cool, from *ryan tebo is 29 years old*

- *Syracuse International Film and Video Festival*

5 photographs and ryan tebo is 29 years old

- *WelcomGallery*, Baroda, India

2004 *harpo* (Feb.) and *first take* (Nov.), from *ryan tebo is 29 years old*

- *Spark Video*: Syracuse, NY

"*Confession and Penance*" (performance)

- *Den of Confession* exhibition at *Spark Art Space*: Syracuse, NY

to be cool, from *ryan tebo is 29 years old*

- *Video Now*, Everson Art Museum: Syracuse, NY
- *Breaking the Ice* exhibitions: Ithaca and Syracuse, NY

Narcissus and Echo

- *Diversity In the Arts* festival, Syracuse, NY

Damocles, from *ryan tebo is 29 years old*

- *Den of Confession* exhibition: Buffalo, NY

2003 *to be cool*, from *ryan tebo is 29 years old*

- *Spark Video*: Syracuse, NY (best home video, Dec.)

Solo film screening at *Rust Belt Books Theater*: Buffalo, NY

2001 multi-monitor installation, collaboration with Lake Effect ensemble

- *Murder the Word 4* exhibition/event: Buffalo, NY

Works

2009 *Is everybody else alright?* (multimedia installation; documentary, performance)

2008 *To give is to receive is to give* (video: 40 min; documentary)

On a Train (16mm: 6.5 min; experimental narrative)

- 2007 *Whoever Fights Monsters* (16mm, Super 8, video: 37 min; exp. documentary)
- 2007 *Conversation with Novartis* (video: 11 min; documentary, performance)
- I am Hearing the Last Bird* (Super 8, video: 5 min; exp. documentary)
- 2006 *Martian Colors* (Super 8, video, music performed live: 20 min)
- 2005 *Working Vacation: India* (Medium Format Photography, Performance)
- Ryan Tebo is 29 Years Old* (four episode video: 17 min; video art, perform.)
- 2002 *Indifference* (16mm: 21 min; exp. narrative)
- 2001 *You Surround Me* (music video: 5 min)
- 2000 *You are not me* (16mm, video, B&W: 8 min, experimental)
- 1998 *Narcissus and Echo* (16mm, silent: 5 min; exp. narrative)
- 1997 *Autumnal Silence* (Super 8, B&W, original music: 5 min; personal, poetic)

Editor

- 2008 *Giving Voice: Singing for Peace and Justice* (HDV documentary)
- 2005 *The Road from Alfedena* (digital video documentary)
- 2003 *Dido and Aeneas* (digital video documentary)
- 2001 *Mozart in the Middle* (digital video documentary)

Feature Film Experience

- 2001 *The Falls* (digital video: Gaffer)
- 2000 *Manna From Heaven* (35mm: Camera Assistant / Intern Coordinator)

Director of Photography

- 2005 *Draupadi* (16mm: 5 min)
- 2001 *Should've Been* (music video: 4 min)
- Corned* (16mm: 10 min)
- 2000 *Morning Dew* (16mm: B&W: 15 min)
- 1999 *The Darker the Berry...* (16mm: B&W: 50 min)
- The Hunter* (16mm: B&W, silent: 10 min)

Curating Experience

- 2007 *Performing Bio: 50 Years of Swedish Experimental Film and Video*
 I curated a program of Swedish experimental film and video art focused on the theme of performance. In collaboration with Filmform in Stockholm.
- 2006 *Thursday Screeners* (advisor and curator, 2005-2006)
 Weekly experimental, foreign, and independent 16mm film screening program at Syracuse University. I presented Peter Kubelka, Scott MacDonald, Richard Kerr, Bill Daniel, Brett Kashmere, and Yuganaut (free-jazz trio) as visiting artists.
Black Maria Film and Video Festival Screening at Syracuse University (curator and organizer for local screening, 2005 and 2006)
- 2005 *Lawrence Brose and Stephanie Maxwell* (organizer and presenter, 2005)
 Visiting Filmmakers in my "Ways of Seeing Avant-Garde Cinema" class.
Erstquake Tour at Syracuse University (organizer and presenter, 2005)
 Performance of experimental electronic sound art by quintet from Japan, Switzerland, and NYC.
- 2004 *Dragons 1976 and Heath Hanlin* at Spark Art Space (curator and organizer)
 Free-jazz trio (from Chicago) and improvised video projection simultaneous performance.

- Den Of Confession II* at Spark Art Space (curator and organizer)
Show of painting, video, photography, sculpture, drawing,
sound art, and performance; all different work than Buffalo
show.
- Ken Raume* (Toronto), *Vox Humana* (Buffalo), *HRT* (Syracuse):
Westcott Community Center
Indie-folk musicians and free-jazz trio performance.
- A Night of Avant-Garde Sound/Image* at DIA festival, Spark Art Space
(curator and organizer)
Music Now Trio (NYC, free-jazz), Wago Kreider (Philadelphia,
video performance), and experimental 16mm films.
- Den Of Confession* at Access Gallery, Buffalo (curator and organizer, 2004)
Show of painting, video, photography, sound art, and music
performance from Buffalo and Syracuse.

Bibliography

- 2010 Tebo, Ryan. "WHAT IS AN ARCHIVE, What Does It Do, and What/Who Is It
Good For?" INCITE! Journal of Experimental Media & Radical
Aesthetics Issue #2, Spring 2010 (forthcoming).
- 2008 Tebo, Ryan. "RAMers generation manifest," INCITE! Journal of Experimental
Media & Radical Aesthetics Issue #1, Fall 2008.
<http://www.incite-online.net/ryantebo.html>.
- 2007 Kashmere, Brett. "Free Associating Around *Whoever Fights Monsters*:
Semi-Random Thoughts about Improvisation, Jazz, and/or (a) Film in
No Real Particular Order (Then Again, Maybe So)," OFFSCREEN ::
Vol. 11, Nos. 8-9, Aug/Sept 2007.
<http://www.brettkashmere.com/tebo.htm>

Media Skills

- Cameras: Film (16mm, 35mm, Super 8) and Digital Video(HD, mini-DV, Digital
Beta, SVHS, VHS); Still Photo (medium format, 35mm and digital)
- Editing: Digital (Final Cut Pro, Avid, Media 100), film (Steenbeck, Moviola)
- Sound: Live recording (digital and analog); Logic Pro, Pro Tools, (some) Digital
Performer
- Other Programs: DVD Studio Pro, Max/MSP, Dreamweaver, Photoshop
- Lighting and grip equipment
- Film and video projectors
- Music: cello, contrabass, bass guitar, and a little six-string guitar.
Music reading and composition.